

boards of guardians have applied for nurses, and fifty-eight nurses have been appointed by the society. If any of my readers wish to obtain any further information about this important work, I daresay that Miss Wilson, the most energetic hon. secretary and chief worker of the association, would answer any inquiries addressed to her on the subject at 6, Adam Street, Strand.

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In the *Philanthropist* for this month I find the editorial is devoted to the Pension Fund, which the writer evidently does not consider workable under its present conditions. It concludes as follows: "And we venture to recommend to the promoters, guarantors, and managers of the fund that a conference of those interested in the subject would be desirable to prevent dissension, and generally to promote the object which the fund has been instituted to attain. If such a conference were to appoint a strong representative committee to thresh out afresh the details, some satisfactory basis might yet be agreed upon." S. G.

### THE ROYAL FUND FOR NURSES FOR THE POOR.

The Queen looked o'er the Land;  
A gift lay at Her feet—  
A gift meet for a Royal hand,  
Most precious and most sweet.

It was a gift from hearts  
That praised the King of Heaven,  
For fifty years of gracious reign,  
Unto our country given.

Women of England came:  
The old, the young, the poor,  
The rich, the noble,—all combined,  
To raise a golden store.

Victoria took the gift,  
And said, "What shall I do  
With this most loyal Offering?  
Make it a blessing too!

"First, I will think of him—  
My husband, loving, true,  
Whose presence was my Sun of life;  
And then I think of you,

"My poor, in garrets dim,  
In homes of want and woe,  
Where pain and suffering enter in,  
And strong men are laid low

"With illness; children weep,  
And mothers toss and fret  
Upon a wretched bed, and long  
For help they cannot get.

"A Band must soon go forth,  
With wisdom, knowledge, skill,  
To tend the sick, and bless the poor,  
And help those that are ill.

"I will provide the strong,  
Kind arms to nurse the poor;  
To make the bed and keep the house;  
So I will spend My store!

"It came from women's hands,  
To women it shall go;  
And like a cooling river  
May its healing waters flow!"

We took the gift, and said,  
"Our Queen, who rules the Land,  
She hath a Woman's loving heart,  
And a Woman's kindly hand."

MARY SANDERS.

### HOSPITAL INTELLIGENCE.

COMMUNICATED AND COLLECTED.

A GRAND evening concert was given on June 6th at Dudley House, Park Lane, under the immediate patronage of the Countess of Dudley. The concert was a brilliant success, many of the leaders of the musical and dramatic profession having kindly given their services. The handsome gallery and ball-room were crowded with a distinguished audience—over 500 persons being present.

Madame Marie de Lido sang with her usual exquisite taste, and was much praised. Madame Clara Samuel and Miss Damian sang the "Venetian Boat Song" in a most masterly and finished style. Madame Clara Samuel's rendering of "The Parting Hour," accompanied by the composer, was exceedingly sweet. Miss Damian's singing of "The Worker" was much admired, her rich voice having never been heard to greater perfection; her performance of the high notes, and the song altogether, was faultless. The Countess Sadowska and Madame Marie de Lido sang a very charming duet. Signor Foli sang "Il Monaco" and "Father O'Flynn," as only Signor Foli can. Mr. Hirwen Jones sang "Gute Nacht" in good form. Herr Waldemar Meyer gave on the violin the "Hungarian Dance"—his own composition—in the most perfect and pleasing way, and is evidently master of his instrument. Miss Harriet Jay's recitation, "The Stowaway," was most enthusiastically received. The description was vivid, and enraptured the audience, such grace and charming acting not being seen every day. Signor Tito Mattei played "Margherita" and "Vesuvio"—his own composition—to perfection: the melody of his touch being exquisite. Signor Ria was pleasing as usual. Miss Sybil Palliser, aged fourteen, daughter of the late Sir William Palliser, gave a solo—"Andante and Rondo Capriccio" of Mendelssohn—with very great taste. Miss Pierpoint sang "Love's Proving" in good style. Thanks are due to the aid given by Herr Ganz, who was never heard to accompany in better form.

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